

ACT [2] SCENE [8]

ROBIN is at the airport check-in with TAYLOR and JENNY who have their suitcases with them. TAYLOR is dressed super fancy in an attempt to get a free upgrade from economy. He wraps a scarf around JENNY'S head like Audrey Hepburn and puts huge sunglasses on her. He approaches the hostess at the check-in desk while the girls talk together. ROBIN hugs JENNY.

ROBIN: I can't believe you're leaving already. I'm really going to miss you! You have no idea.

JENNY: I'm going to miss you too darling! I'm not sure what I'm going to do when I get home to Pete but it really is good to be in a committed steady relationship you know?

ROBIN: Trying to convince yourself?

JENNY: I just want you to be happy darling. You looked happy when you were with Mike and you definitely don't look happy right now.

ROBIN: *(unconvincingly)* I'm happy. I guess. It's just, I don't know how I ended up here, my dream in ruins, lonely, and struggling to make ends meet because of some guy.

JENNY: Next time-

ROBIN: There won't be a next time!

JENNY: Of course not darling but NEXT time you meet someone, you're going to do what?

Robin counts on her fingers as she checks off the list.

ROBIN: Run a background check. Get a private investigator. Have a hit man on standby.

JENNY: That's my girl.

Lights dim on the girls and focus on Taylor at the check-in desk.

TAYLOR: And so I said, how dare you honey this is REAL Louis Vuitton!

HOSTESS: *(smiling knowingly)* Here's your boarding passes.

Taylor turns around excitedly and waves the boarding passes at the girls.

TAYLOR: First class here we come!

He reads the boarding passes. His face drops. Jenny snatches them from him.

JENNY: Row 53, seats E and F. Middle seats! That's the worst!

Taylor turns around and is about to address the hostess but is interrupted by a shout.

JAMES: Taye! Wait! Don't leave!

Taylor and the girls turn to see James running towards them.

JENNY: Oh my God we're in a real life romcom!

TAYLOR: Jamie!

JAMES: You can't leave! Not without me. I've never met anyone like you before and I don't want to meet anyone else like you for the rest of my life.

SONG – FREEDOM (WHAM!) starts (CUT TO 3.30 MINS). *Each line of the introduction is spoken during the music in between the "do do dos".*

JAMES: Wait, that sounded romantic in my head. I can't live without you Taye Bae! I don't care about anyone else, only us. Please let me come with you!

JAMES: EVERY DAY I HEAR A DIFFERENT STORY
PEOPLE SAYING THAT YOU'RE NO GOOD FOR ME
SAW YOUR LOVER WITH ANOTHER AND HE'S MAKING A FOOL OF YOU OH
IF YOU LOVE ME BABY YOU'D DENY IT
BUT YOU LAUGH AND TELL ME I SHOULD TRY IT
TELL ME I'M A BABY

TAYLOR: You don't get it!

JAMES: AND I DON'T UNDERSTAND

Taylor is simultaneously slightly irritated and seduced by the fact that James can read him like a book.

JAMES: BUT YOU KNOW THAT I'LL FORGIVE YOU
JUST THIS ONCE TWICE FOREVER 'CAUSE BABY
YOU COULD DRAG ME TO HELL AND BACK
JUST AS LONG AS WE'RE TOGETHER AND YOU DO

JAMES AND ENSEMBLE: I DON'T WANT YOUR FREEDOM I DON'T WANT TO PLAY AROUND
I DON'T WANT NOBODY BABY PART-TIME LOVE JUST BRINGS ME DOWN
I DON'T NEED YOUR FREEDOM BOY ALL I WANT RIGHT NOW IS YOU

Taylor is smiling.

JAMES: LIKE A PRISONER WHO HAS HIS OWN KEY
BUT I CAN'T ESCAPE UNTIL YOU LOVE ME
I JUST GO FROM DAY TO DAY KNOWING ALL ABOUT THE OTHER BOYS

TAYE: You fool.

JAMES: YOU TAKE MY HAND AND TELL ME I'M A FOOL TO
GIVE YOU ALL THAT I DO
I BET YOU SOMEDAY BABY SOMEONE SAYS THE SAME TO YOU

**JAMES AND
ENSEMBLE:** BUT YOU KNOW THAT I'LL FORGIVE YOU
JUST THIS ONCE TWICE FOREVER 'CAUSE BABY YOU COULD DRAG ME TO
HELL AND BACK JUST AS LONG AS WE'RE TOGETHER AND YOU DO
I DON'T WANT YOUR FREEDOM I DON'T WANT TO PLAY AROUND
I DON'T WANT NOBODY BABY PART-TIME LOVE JUST BRINGS ME DOWN
I DON'T NEED YOUR FREEDOM BOY ALL I WANT RIGHT NOW IS YOU
I DON'T WANT YOUR (REPEAT TIL END

Towards the end of the song (over the outro), JAMES and TAYLOR embrace, and with JENNY they say goodbye to ROBIN and wave as they exit to board the plane. ROBIN's face changes to one of sadness. She is all alone again.

Lights fade to black.